

BIOGRAPHY

CHRISTOPH STREHL

The German tenor Christoph Strehl was born in Lübeck and studied with Soto Papulkas at the Folkwang University Essen and with Silvana Bazzoni Bartoli. He attended Masterclasses with Axel Bauni, Norman Shetler, Josef Metternich, Gianni Raimondi and Claude Thiolas.

In 2002 he became a member of the Opernhaus Zürich. After his debut as Don Ottavio at the Salzburg Festival 2003 under the direction of Nikolaus Harnoncourt, an international career as a leading Mozart-Tenor began and led him to the opera houses of Amsterdam, Barcelona, Geneva, Hamburg, London, Munich, New York (The MET) and Paris, as well as to the Festivals of Aix-en-Provence, Baden-Baden, Lucerne and Wiener Festwochen.

In addition to his busy concert schedule, he regularly performs in recital with Helmut Deutsch and Pauliina Tukiainen. He was Tamino in Claudio Abbado's recording of „Die Zauberflöte“ and worked with conductors such as Gianluca Capuano, Konstantinos Carydis, William Christie, Christoph von Dohnanyi, Ádám Fischer, Daniele Gatti, Bernhard Haitink, Phillip Herreweghe, James Levine, Marc Minkowski and Franz Welser-Möst and the Directors Sven-Eric Bechtholf, Dieter Dorn, Claus Guth, Stefan Herheim, Jens Daniel Herzog, Martin Kusej, Nikolaus Lehnhoff, Christof Loy, Damiani Michieletto, Tobias Moretti und Katharina Thalbach. In the meantime, his repertoire includes roles such as Rodolfo, Schuiskij, Don José, Nerone and Pollione. At the Salzburg Festival 2019 he appeared as Oronte alongside Cecilia Bartoli in her celebrated production of Alcina.

In 2021 he made his debut as Vivaldi's Farnace at the Teatro Malibran in Venice.

Numerous CD and DVD recordings illustrate his artistic work.

Christoph Strehl holds a professorship at the University Mozarteum Salzburg.